

1. CALL TO ORDER

Call to Order by the Chair – 10:21 am

2. TERRITORIAL ACKNOWLEDGEMENT

We acknowledge that this meeting is being conducted on the unceded territories of the Coast Salish peoples; which, to the current knowledge of the Society include the Squamish, Musqueam, Stó:lo, and Tsleil-Waututh people.

3. ROLL CALL OF ATTENDANCE

3.1 COMMITTEE COMPOSITION

- | | |
|---|-----------------|
| 1. Vice President Student Life (chair): | Deepak Sharma |
| 2. President (ex officio) | Enoch Weng |
| 3. Board of Directors Member | Hangue Kim |
| 4. Board of Directors Member | Curtis Pooghkay |
| 5. Councilor | Pardeep Barn |
| 6. Councilor | Erwin Kwok |
| 7. Student At-Large | Tatum Miller |
| 8. Student At Large | Kevin Kumar |
| 9. Student At-Large | Ibrahim Hafeez |

3.3 GUESTS

- | | |
|---------------------------|----------------------|
| 10. | Nina Savkovic |
| 11. 25toLife | Jordan Binotto |
| 12. SFU Concert Orchestra | Nathalie Scott-Hsiug |
| 13. Van Style Member | Tiana He |

3.4 REGRETS

- | | |
|-------------------------------|----------------|
| 14. Board of Directors Member | Shipra Sharma |
| 15. Board of Directors Member | Larissa Chen |
| 16. Student At-Large | Mudiwa Bwakura |

4. ADOPTION OF THE AGENDA

MOTION EVENTS 2016-02-24:01

CURTIS/HANGUE

Be it resolved that the agenda be adopted as amended.

CARRIED AS AMENDED

Discussion

- Move concert 9.1/9.2 to the end of the meeting, after discussion of spring send off

5. RATIFICATION OF REGRETS

MOTION EVENTS 2016-02-24:02

PAR/TATUM

Be it resolved to ratify regrets from Shipra Sharma, Mudiwa Bwakura, and Larissa Chen.

CARRIED AS AMENDED

6. MATTERS ARISING FROM THE MINUTES

MOTION EVENTS 2016-02-24:03

HANGUE/IBRAHIM

Be it resolved to receive and file the following minutes:

EventsCommittee_2016-02-03.pdf

EventsCommittee_2016-02-05.pdf

CARRIED

7. UPDATES

- **POWER OF POSITIVITY**

- The Power of Positivity event will be taking place today at 10-30am-3:30pm in the South Concourse in the AQ.
- The committee was encouraged to go show their support and participate.

- **KARAOKE NIGHT**

- Melissa Lee, Larissa Chen and Deepak Sharma are working together on the SFSS Karaoke Night.
- Larissa is in charge of Communications and Mellissa will be assisting with Communications and Liaising between the SFSS and the SFU recital society.
- Deepak will purchase the karaoke machine needed for the event.

- **APPRECIATION WEEK**

- A banner cost has been added for convocation mall, which will cost \$150 for facilities to hang it up during the event.

- Curtis is currently dealing with contracts – hoping to get them signed by today.
 - Curtis will be following up with SFU
 - Would appreciate support for volunteering.
 - This is the biggest week for the SFSS.
- **GENERAL LEDGER**
 - There is one month left of activity before finals start up.
 - Line 816 (large scale account) has \$23,820 left as of February 17, 2016
 - Line 817 (small scale) has \$12,881 left.

8. OLD BUSINESS

8.1 ST. PATRICK'S DAY PUB NIGHT

MOTION EVENTS 2016-02-24:04

Erwin/Hangue as amended by Erwin/Tatum

Be it resolved to approve up to \$700 from line item 817/20 for the SFSS x RHA St. Patrick's Day event on Thursday March 17th, for security only.

Be it further resolved that Events and Promotion Committee support RHA with all communication resources.

Be it further resolved that Shipra Sharma is appointed as the liaison with RHA.

CARRIED AS AMENDED

Discussion

- RHA approached the Committee last week in regards to hosting a St. Patrick's Day event at the Highland Pub on March 17.
- RHA consists of a large student community and can enhance student life on campus.
- The group is completely self sufficient and can carry the cost of the event however they will need administrative support.
- The SFSS would agree to booking the date for RHA, providing communication resources, tabling in the AQ, selling tickets through the General Office and funding \$700 for security.
- RHA will be responsible for all the logistics for the event and have increased their budget.
- Tickets will be sold until 10:30pm the night before the event.
- A question was raised about the revenue stream being all paid back to RHA.
 - It was suggested that the SFSS would only sponsor \$700 for the security then the SFSS should be in support of RHA keeping the revenue from the event.

8.2 OPEN MIC NIGHT

MOTION EVENTS 2016-02-24:05

TATUM/ERWIN as amended by HANGUE/PAR

Be it resolved to approve up to \$430 from line item 817/20 for the SFSS presents the Peak Open Mic Night.

Be it further resolved that Tatum Miller be appointed as project lead.

CARRIED AS AMENDED

Abstention – Tatum Miller

Discussion

- The Peak has expressed interest in hosting the event, as it is similar to what they have hosted in the past.
 - It was suggested that the name of the event be changed to the SFSS Presents: The Peak Open Mic Night, being that it will be funded by the SFSS.
 - Another suggestion was made to promote the SFSS name on the posters.
 - The hope is to have the Open Mic Night as a recurring event.
- Cecile Favron, the Promotions Coordinator for the Peak will be working alongside the Events Committee to organize the Open Mic Night.
 - The Peak has agreed to design the posters, advertise the event on Facebook and provide volunteers for the event.
 - The SFSS will book the space, provide financial support, items related to production, refreshments and miscellaneous costs, totalling and up to amount of \$430.
 - The FBS has committed to donating \$80 worth of prizes for the event.

*****Kevin Kumar entered the meeting at 10:30am***

- The event will be a free event held in the Saywell Atrium or the James Douglas Study Area on March 23, 2016 at 5:30pm – 7:30pm
 - It was suggested to change the time to 6pm to gain more interest and to lighten the rush of students
 - The event will be an all ages event, which caters to all members and steers away from another pub event.
 - 100 attendees is estimated to be in attendance.
- Tatum has been tasked with following up with Cecile regarding changing the name for the event.

****Erwin Kwok left at 10:34am**

9. NEW BUSINESS

9.1 SFSS MUSIC SHOWCASE

MOTION EVENTS 2016-02-24:06

IBRAHIM/KEVIN

Be it resolved to approve up to \$2500 from line item 816/20 for the SFSS Music Showcase that will be held on March 31st at SFU Theatre

CARRIED AS AMENDED

ABSTENTION: ERWIN KWOK

Discussion

- The SFSS Music Showcase is proposed for March 31st from 6:30pm-9:30pm.
- The event will be a free event held in the SFU theatre, which seats 400 people.
 - The Committee estimates 200-300 attendees
- Overall, the event will be low risk and easy to manage
- The event will showcase 5 music groups from SFU consisting of the Recital group, Jazz group, Concert Orchestra and Vocal Jazz.
 - The choir has not yet confirmed, as they would like a solid plan in place from the SFSS prior to committing.
 - A question was raised asking if more SFU music groups will be performing.
 - The committee was informed that 4-5 acts would be enough for a successful event and the 5 music groups confirmed are the largest music groups on campus.

****Ibrahim left at 11:28am**

- The five music groups have offered five volunteers per club to assist with volunteering for the event.
 - The SFSS will assist with organizing a volunteer committee for the event.
- Food will be catered through Chartwells and will consist of veggie and fruit trays and small appetizers.
- A request has been put to the Committee for a project lead for the event.

**** Erwin arrived at 11:31am**

9.2 SFSS SPRING CONCERT
MOTION EVENTS 2016-02-24:07

PAR/ERWIN as amended by CURTIS/KEVIN

Be it resolved to recommend to board to approve up to \$X from line item 816/20 for the SFSS Spring Concert 2016 that will be held on April 22nd at Vancouver Playhouse Theatre

Be it further resolved to recommend to board to approve x as Project Lead

CARRIED AS AMENDED

Discussion

- The SFSS Spring Concert has been slated for April 22nd at the Vancouver Playhouse Theatre.
 - A question was raised asking why the event is off-campus.
 - The Committee was informed that the reason for this is because there were no available venues for the date chosen.
 - The Surrey Campus and Vancouver Campus were both booked.
 - The Burnaby Campus theatre is not ideal for a concert of this size and genre, as the acoustics and lighting are not ideal.
 - The Vancouver Playhouse provides an all inclusive package with a non-profit rate. It is also accessible for students with needs and accommodates transit.
 - The Vancouver Playhouse also offers in house security
- The event will be a large scale event with 500 attendees expected to be in attendance.
 - The event will be catering to students who don't usually come to events
 - The members have expressed interest in different genres and this event would also cater to those students.
 - Marketing could be promoted through the Vancouver Campus.
- Ticket Sales would be marketing based and prepared for early March.
 - It was suggested to use EventBrite to sell the tickets.
 - SFU students would be given a code to use when purchasing tickets, this would give them a discount and would also help to track which ticketholders are SFU students versus non-SFU students.
 - The biggest risk would be the number of attendees.
 - This is a start up event for the SFSS and this is a good benchmark to start off for the first event of this type.
 - A tier system would be used and a code for eventbrite would be provided to SFU students.
 - SFU students would have to take priority

- Concern was raised regarding the amount of money the SFSS would be putting up for 5% of student attendees.
 - It was suggested that the SFSS should be enhancing student life on campus if using student dollars at all.
- It was suggested that the budget should be more realistic regarding the sponsorship.
- A concern was expressed regarding the date of the event, as it is too close to finals and students may be leaving for the summer.
 - Is there enough time to pull off a large-scale event in the amount of time remaining in the term?
 - The committee was assured that it is feasible as long as it has the support from other people.
 - Deepak Sharma has expressed interest in taking on the co-lead role.
- The Committee was informed that the next steps would include: artist and venue booking

****Guests left at 11:57am**

- It was suggested to table the meeting and recommend it to Board for consideration.

9.3 JUSTIN BIEBER PUB NIGHT

MOTION EVENTS 2016-02-24:08

PAR/IBRAHIM as amended by KEVIN/IBRAHIM

Be it resolved to approve up to \$1225 from line item 817/20 for the March 31st Justin Bieber Pub Night

Be it further resolved to appoint PAR as the project lead for the event

CARRIED AS AMENDED

ABSTENTION - Hangué

Discussion

- The Justin Bieber Pub night is planned for March 31, 2016 from 9-1pm
- 25 to Life will be partnering with the SFSS to host the event.
 - They have collectively raised \$30,000 last year for the Canadian Cancer Society
- 25 to Life will assist with providing support and posterage.
- Tickets will be sold at \$10/each and \$12 at the door.
 - It was suggested to add an early bird ticket price.
- Par has expressed interest in taking the project lead for the event.

10. DISCUSSION

• **MUCH MUSIC VIDEO NIGHT**

- The SFSS has an opportunity to host a Much Music Event on March 24, 2016; the night before the Justin Bieber event.
- It was suggested that this could be a successful night due to the date being the night before the Easter long weekend and is an optimal date to host a pub night.
- It was suggested to name the event “2000 pub night”, as some members do not know what a Much Music Video night would consist of.
- It was recommended to continue discussion on this topic offline.

• **SPRING SENDOFF**

- The SFSS has received a proposal from Blueprint Events to host a Spring Send off concert at the Burnaby SFU Campus.
 - The Committee was reminded that Blueprint also assisted with the Fall Kick Off Event in 2015.
- Blueprint has proposed that they would take on the expenses and would receive the revenue and the SFSS would take on shared liability in the event and would provide the location.
 - Concern was expressed that this would be a Blueprints Event and that it would not be exclusive to the membership.
 - Ticket Priority would likely not be geared towards SFU students.
- It was suggested to kindly decline an event hosted by Blueprint exclusively due to various concerns:
 - There is only one month of planning.
 - There would be too many hoops to jump through, not feasible at this time.
 - It does not address the conflicts that arose during the Fall Kick Off.
- The Committee was reminded that when partnering with outside production companies, the need for fairness is important.
 - In this proposed partnership, too much power would be given to Blueprint.
- It was suggested to host an event for the members who have requested it.
- What can we do for those students who wanted a larger scale event?

MOTION EVENTS 2016-02-24:09

PAR/TATUM

Be it resolved to break until 10:57am

CARRIED

****The Committee reconvened at 11:00am*

MOTION EVENTS 2016-02-24:10

PAR/IBRAHIM

Be it resolved to extend the meeting until 11:45am

CARRIED

11. ANNOUNCEMENTS

- **CJSF MUSIC EVENT**

- The SFSS passed a motion in January to provide support to the CJSF for their music event on April 7th.
- Deepak has been assisting them with support to date.
- CJSF will present their event at the next EPCOM meeting.

- **KICKBALL TOURNAMENT**

- SFU Greek Life Interest Group has submitted a proposal for a kickball tournament
- The tournament has been booked for March 18/19 in the East Gym.

- **VANCOUVER CAMPUS EVENTS**

- It was recommended to host more SFSS events at the Vancouver Campus.
- The Committee was encouraged to come up with some ideas and provide feedback to Deepak.

12. ATTACHMENTS

St.PatricksDaypubnight

JustinBieberPubNight (1)

OPEN MIC PROPOSAL

ProjectProposalSFSSSFUMusicShowcase

ProjectProposalSpringConcertProposal2016

13. ADJOURNMENT

Adjournment –12:08pm

St. Patrick's Day pub night

Co-hosted by the SFSS and Residence Hall Association

Prepared by: RHA Executive Mohammed Ali & SFSS VP Student Life Deepak Sharma

Specifications

Date: March 17th 2016

Time: 8:30 PM to 1:00 AM

Venue: Highland Pub

Overview

The first time the SFSS and RHA are partnering in an event together. This is substantial as they are both organizations working towards *Enhancing Student Life* on campus.

Roles & Responsibilities

SFSS Events Committee	Residence Hall Association
<i>Allowing RHA to co-host an Event on a date previously booked by Events Committee</i>	<i>Volunteers</i>
<i>Providing communication resources</i>	<i>Liaise with the Pub supervisor</i>
<i>Contributing \$700 towards security</i>	<i>Responsible for all expenses and revenues</i>
<i>Book tables for ticket sales</i>	<i>Responsible for all logistics</i>

Ticket Sales

Tickets will be sold outside of Dining hall, General Office, and AQ. All tickets will be final sale, and all tickets are *valid till 10:30 PM only* on the day of the event. The two tiers of ticket sales will be early bird at \$8 and general price at \$10. Ticket sales will stop by 4:00 PM on the event day, or when all 400 printed tickets are sold out.

Communication Plan

The SFSS will provide all communication resources for this event. The plan will consist of posters, Facebook event page, social media contests, tabling, and word of mouth.

Budget

Item	Expense
Security	\$700
Artist	\$500
Production	\$500
Promotional Material	\$50
Photo Booth	\$400
Decorations	\$100
Miscellaneous	\$50
TOTAL	\$2,300

Item	Revenue
Early Bird Tickets (\$8)	\$1,600
General Tickets (\$10)	\$1,200
TOTAL	\$2,800

Justin Bieber Pub Night Proposal

by: 25toLife and the SFSS

The Justin Bieber Pub Night is a night dedicated to Justin Bieber and his return to the spot light with music from his old and new albums. We will have DJ's spinning the original and remixed versions of his songs in the **Highland Pub**. The event date is on **March 31st, 2016** from **9:00pm-1:00am**. We will be partnering with the 25toLife Club who will be helping with the planning and logistics of the event. We will have 2 DJs who will be playing 2 hour sets alternatively.

Communications Plan: we will be promoting the event to clubs and students all around campus through social media and tabling. We will have a Facebook event page and posters that will be posted across campus. We are targeting our event to all undergraduate who are 19+ and attend SFU. We plan to launch promotions for the event on March 1st, 2016 and will have a team of ticket sellers and tickets at the General Office for sale.

Below is the attached budget for the event. We are expecting costs the total costs to be around \$1225 and the revenue to be around \$4100 with 400 people in attendance.

Simon Fraser Student Society (Events and Promotions Committee)

Justin Bieber Pub Night

Expenses for the proposed date of March 31st, 2016			
Production Expenditures	Description	Budget	Budget Remaining
Decorations	Decorations will be used to transform the Highland Pub into a Justin Bieber themed event..	\$150	\$150
Promotions	Poster and ticketing costs for the event.	\$100	\$100
Entertainment	Two DJs that will be spinning Justin Bieber remixes.	\$75	\$75
Production	Renting speakers from Long and Mcquade.	\$100	\$100
Security	Security.	\$700	\$700
Miscellaneous	In the instances when unforeseen costs come up. Unlikely that we will use these funds but in the case that we need to, I suggest having these funds available.	\$100	\$100
Total Production Expenditures		\$1,225	\$1,225
Simon Fraser Student Society (Events and Promotions Committee)			
Justin Bieber Pub Night			
Revenue for the proposed date of March 31st, 2016			
Revenue	Quantity	Price	Total
Regular	350	\$10	\$3,500
Door	50	\$12	\$600
Total	350		\$4,100

THE PEAK: OPEN MIC NIGHT

Project Lead: Tatum Miller

Background:

Give the SFSS membership an opportunity to showcase their speaking talents. Presentations can range from spoken word, slam poetry, comedy, etc. Goal is to create a recurring event.

Specifications

Saywell Atrium – if no classes at time
James Douglas Safe Study – if class conflict
March 23th 5:30-7:30
Aim for 100 attendees
90 minutes for presentations, 30 minutes for mingling after
Between 15-20 presenters based on time allotment.

Communications Plan

Facebook events page up by March 2 linking to a web survey where participants can RSVP on a first-come first-serve system. Hosted by The Peak
Posters around campus – The Peak will design
Word of mouth - Presenters RSVP'd will be pushed to bring out supporters
Posters up around Woodwards and Harbour Centre campus
Reach out to the interested student groups
 World Literature Student Union
 English Student Union

Budget:

Item	Cost
Production	\$100
Refreshments	\$200
Door Prizes	\$75
Promotion	\$30
Miscellaneous	\$25
TOTAL	\$430

Project Proposal: SFSS (SFU) Music Showcase

Background

When one walks through the downtown SFU campus they are bound to run into an arts major with a focus on art, film, dance, or music. If we get more specific, those music majors will be focussed on either electroacoustics or composition and conducting. But what about music performance? SFU lacks a music program with a focus on performance, and thus students with a passion for playing recreationally come together in one or more of the “big 5” music clubs on campus – SFU Choir, SFU Concert Orchestra, SFU Jazz Band, SFU Recital Society, and SFU Vocal Jazz. These clubs are all student run and over the past decades they have hosted countless concerts and showcases semester after semester. All these clubs perform in a variety of genres and musical forms, but it has become noticeably harder to organize and promote their individual events to general membership given the increase of clubs and competition for space.

The SFSS hosts a variety of semester concerts, but these have been and continue to be primarily EDM focussed, which is a different audience than what the music clubs cater to.

Proposal

We are proposing a medium-scale on-campus concert that showcases the different groups with their own distinct style, and attract attention to the talent and skill of our own SFU students.

Objectives

- Bring the music clubs together in one concert
- Bring an alternative genre to SFU (Not EDM focussed)
- Have a target audience of 200-300

Details

Venue: SFU Burnaby Theatre

Date: March 31st

Time: 6:30pm-9:30pm

Performers: 4-5 Music Groups (Choir, Concert Orchestra, Jazz Band, Recital Society, Vocal Jazz)

Budget

Expenses	Description	Costs
Venue	SFU Theatre Rental (Includes clean up fee); Risers	600
Security	Security for Event duration	400
AV	5 Mic + Mic stands, 4 PAs, Mixboard, Cables, Etc.	150
Lighting	Spotlights/Dimmers	400
Decorations	Sprucing up the Venue	50
Appreciation Gifts	Thank you cards	30
Media Print	Posters, Flyers, Concert Brochures	200
Instruments	Club Provided	0
Misc	Unexpected expenses	170
Catering	Fruit, Crackers, coffee	500
	Total	\$ 2,500.00

Organizing Committee (roles)

- Project Lead
- Logistics Coordinator
- Promotions Coordinator
- Volunteer Coordinator

Volunteers (25)

- Security
- Ushers
- Greeters/Table Boothers
- Backstage
- Setup/Takedown
- Auxiliary

Timeline

Feb	
Confirm participating clubs	
Confirm Venue	
Secure Sponsorship	
Recruit Volunteers	
March	
Train Volunteers	
Start Promotions	
Final Rehearsal	
Concert 31st	
Event Summary	

Club Involvement

Each music group will contribute manpower for set up, take down, catering, decoration, and the hanging up of posters. Each club will have a handful of members take on more detailed positions such as greeter, group liaison, project manager, marketing, and sound technician. Larissa and Melissa from SFSS will aid in promotion through existing SFSS channels and events.

Risks

The music clubs we are partnering with have been organizing similar events of scale for the past decades, and have been quite successful. We are taking that concept and building upon it.

There is low risk to all involved due to the nature, scope and scale of the event. The relatively small expected attendance, coupled with the fact that this is a dry event automatically mitigates a large proportion of the associated risk that often comes with events that have more than 100 people in attendance.

This event will be a phenomenal opportunity to connect with students from diverse backgrounds and support the wonderful music groups we have on campus.

Potential Risk Areas

- entrance and exit
- backstage vulnerability (instruments and personal belongings)

- lost and found

SFSS Spring Concert Proposal 2016

Background

The SFSS in 2013 opened up the doors to large-scale events with the Fall Kickoff. Since then, there have been many successful concerts thrown that have engaged thousands of students. One recurring feedback over the years however, has been a criticism of the lack of genre diversity, as the concerts have primarily been EDM focused.

Online media platforms have exploded in recent years, and artists have flocked in numbers to such tools, with Youtube being one of the most popular sites. Popular Youtube artists have now become known worldwide, with their youtube channels garnering millions of views, with millions of subscribers. Not only do they offer a diverse range of genres and personalities, many of them are also not under contract with production companies, and offer very competitive artist pricing. There are also a number of popular Canadian youtube artists, and artists who live near us in the southern California area.

The local music scene is also quite lively – featuring many local artists and bands with a large following. Similarly, Local acts as with Youtube Artists have a large share of SFU followers, who subscribe and enjoy the music of these artists. The artist quotes are also quite comparable in pricing.

I envision a large-scale concert that combines the novelty and attraction of celebrity youtube artists with the spirit of local acts that will truly offer an experience never before seen at SFU. This is a way to build off the “Kick-off Concert” franchise – and is not meant to take away from the successful formula, but to build upon it, and to create something new.

Objectives

- Offers new genres and a potential alternative to the EDM-centric concerts that the SFSS has previously hosted
- To potentially cater to students that were previously marginalized by the artist lineup of previous concerts
- To exhibit the SFSS’s capacity to respond to student requests, concerns, and complaints
- Invite 1 to 2 Youtube Artists and Select 2 to 3 local artists

Event Plan

Tentative Date: Friday April 22

Time: 6PM – 9PM

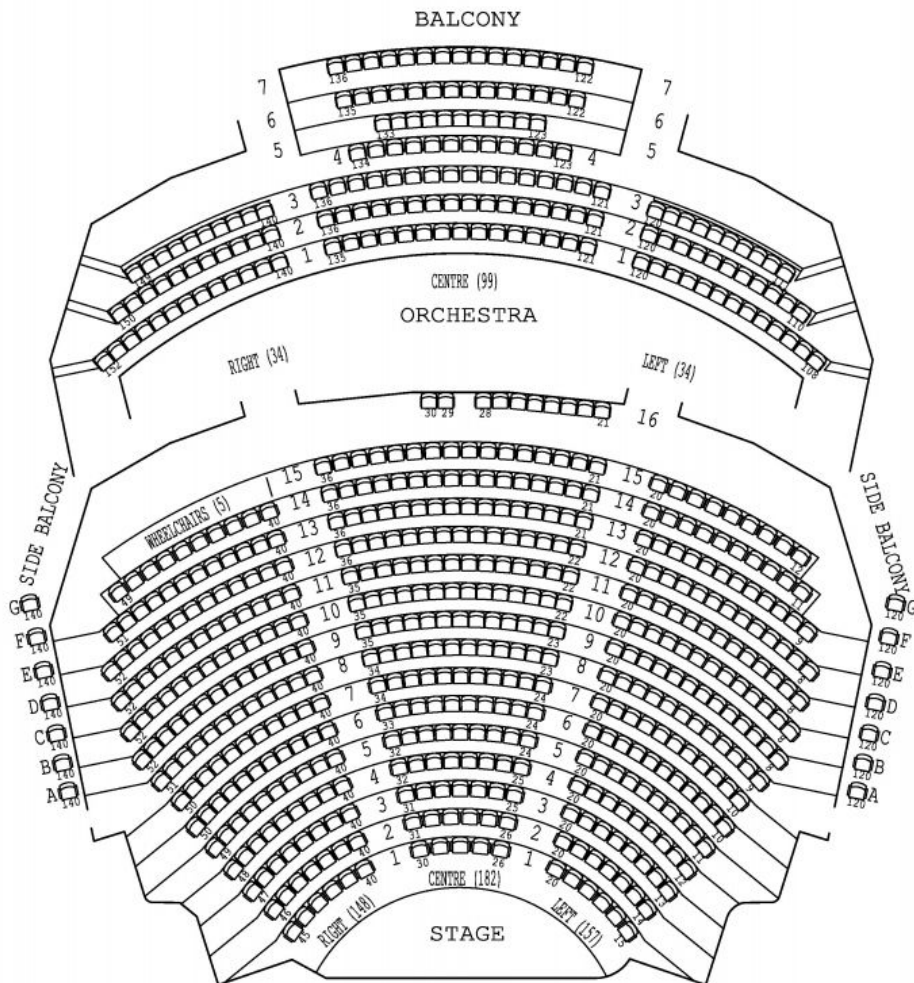
Location: Playhouse Vancouver

Expected Attendance: 500

Event set up start time: Friday April 22nd 9:00AM

Event clean up time: Friday April 22nd 11:00AM

Venue Floor Layout



ORCHESTRA	487 + 5 wheelchair seats
BALCONY	181
TOTAL	668 + 5 wheelchair seats

THE VANCOUVER PLAYHOUSE
VANCOUVER, BC, CANADA

Organizing Committee

Project Lead	
Director of Logistics	
Director of Finance	
Show Coordinator	
Sponsorship Coordinator	
Marketing Coordinator	
Volunteer Coordinator	

Other Positions

**Performers x 5	
**Sound Technician	
**Stage Technician	
**Light Technician	
Videographer	
Photographer x 3	
Volunteers x 20	Greeters, Floor Attendants, Artist Liaisons, Ticket Checkers, Set-up/Take-down, etc.

*Note

My reasoning behind not needing a production company is that the nature of the artist and acts will be more focused on acoustics and live bands, and is more of a sit-down concert as compared to the more active dance atmosphere of previous concerts. There is no need for a huge light/truss setup, as simple ambient spotlights with some alternative lighting will do nicely.

** These are inclusive with the services offered in the rental package

Timeline

March	
Book Artist	
Book Venue	
Secure Sponsorship	
Train Volunteers	
April	
Launch Ticket Sales	
Book Video/Photographers	
Confirm Sponsorships/Venue/Artists	
Concert 22th	
Event Summary	

Risks and Mitigations

The largest risk would be the number of attendees. As this location will have its own insurance, security, and professional services bundled in the rental package, many risks have been accounted for and will be mitigated as such.

Considering the venue has not only a liquor license but trained security staff who are experienced with capacity events at the venue, there is no genuine reason to worry about the safety of our guests, artists, or volunteers.

There will be protocols in place with regards to backstage and VIP access so as to ensure the safety and comfort of the various performers.

Finances

Please refer to the following for estimated event budget.

Simon Fraser Student Society (Events and Promotions Committee)		
SFSS Musical Youtube Concert		
Expenses for date of April 22nd		
Production Expenditures	Description	Budget
Entertainment	Youtube Artist/Local Artists	\$ 12,000
Ridership	Food, transportation, etc.	\$ 1,200
Venue	Vancouver Playhouse	\$ 6,000
Production	Lighting, set up, etc/	\$ 1,500
Photography/Videography	External company	\$ 500
Security	External company	\$ 800
Promotions	Posters, pamphlets, etc.	\$ 500
Food	Volunteer appreciation, and for vending)	\$ 600
Miscellaneous	Random costs	\$ 1,500
Total Cost		\$ 24,600

Simon Fraser Student Society (Events and Promotions Committee)				
SFSS Musical Youtube Concert				
Revenue for date of April 22nd				
Revenue	Quantity	Price	Total	
Early Bird Tickets	200	\$ 20	\$ 4,000	
Regular Tickets	250	\$ 30	\$ 7,500	
Door Tickets	30	\$ 35	\$ 1,050	
VIP Tickets	20	\$ 50	\$ 1,000	
Sponsorship		\$ 12,000	\$ 12,000	
		Total Revenue	\$ 25,550	
		Contingency	\$ 950	