

1. CALL TO ORDER

Call to Order – 3:05 pm

2. TERRITORIAL ACKNOWLEDGEMENT

We acknowledge that this meeting is being conducted on the unceded territories of the Coast Salish peoples; which, to the current knowledge of the Society include the Squamish, Musqueam, Stó:lo, and Tsleil-Waututh people.

3. ROLL CALL OF ATTENDANCE

3.1 COMMITTEE COMPOSITION

- | | |
|--------------------------------------|---------------------|
| 1. Board of Directors Member (chair) | Corbett Gildersleve |
| 2. Vice President Student Life | Deepak Sharma |
| 3. Board of Directors Member | Salathiel Wells |
| 4. Board of Directors Member | Shipra Sharma |
| 5. Councilor | Tomas Rapaport |
| 6. Councilor | Elena Jiang Su |
| 7. Student At-Large | Hermon Ephraim |

3.2 SOCIETY STAFF

- | | |
|-------------------------------|-----------------|
| 8. General Office Coordinator | Adrienne Marino |
| 9. Student Union Organiser | Antonio Daling |
| 10. Minute Taker | Jennica Cang |
| 11. Administrative Assistant | Carmela Frouws |

3.3 GUESTS

- | | |
|-------------------------|-------------------|
| 12. Dance Student Union | Katherine Vincent |
| 13. Dance Student Union | Kayla DeVos |
| 14. CaseIT | Sunny Kim |
| 15. CaseIT | Moses To |

3.4 REGRETS

3.5 ABSENT

4. ADOPTION OF THE AGENDA

MOTION GC 2015-11-03:01

Wells

Be it resolved that the agenda be adopted as presented.

CARRIED

5. MATTERS ARISING FROM THE MINUTES

MOTION GC 2015-11-03:02

Sharma, S.

Be it resolved to approve the minutes of 2015-10-27.

CARRIED

6. GRANTING PRESENTATIONS

6.1 SCA – ASCENSION

DISCUSSION

- 4th annual collaborative student-run event between Dance, Theatre, & Music Student Unions
- Event promoted throughout Vancouver & students from all SFU campuses encouraged to attend
 - Goal of making art less intimidating for people
- Three evening performances & a matinee from December 11 to 13
- Expected attendance: 50% students, 50% from the public – most shows are close to capacity
- Total Budgeted Cost: \$5,120.50 with contributions from 3 Student Unions, \$850 from previous year's seed fund, in-kind donations from studios, etc.
 - Major expenses:
 - 4 Musicians: \$3,200
 - Cultural Unit Supervisor: \$220.50
 - Fee for venue waived, but need to pay for employee (CU supervisor) responsible for space
 - Total amount approved from Student Engagement Fund (SEF): \$700
 - To cost of CU Supervisor, printing at SFSS Copy Centre, Front of House, & Cashier
 - Total requested amount from SFSS: \$2,396
- Group commended for being proactive in finding funding for event

6.2 CASEIT – MIS CASE COMPETITION 2016

DISCUSSION

- Annual 3-day MIS case competition since 2004 – teams coming from other parts of the world
- Expected Attendance: 210 including 40 from Organizing Committee, 60 to 80 SFU students from different faculties, 40 SFU alumni, 80 CaseIT international attendees, etc.
- Breakdown:
 - Expected revenue: \$37,500 includes competitor fees (\$17,000), corporate sponsors, etc.
 - Total expenses: \$43,100 include major events (\$24,000), marketing/apparel which will include photographer (\$4,700), accommodations (\$5,000), meals (\$2,500)
 - Total requested amount from SFSS: \$5,600
 - Requested amount allocated towards SFU students attending networking event (i.e. venue, food, A/V)
 - Sister competition InTech, solely for SFU students, will be held at the same time – SFU students will not be participating in CaseIT for potential conflict of interest (judges include Beedie faculty members, etc.)
 - If funding not granted by SFSS, cost related to SFU students will be cut back
- Club informed that SFSS' Vice President Finance will need to sign the contract to provide an extra avenue of support for their event
- Club commended for being able to successfully plan annual event considering its large scale

All Presenters left at 3:54 pm

7. GRANTING CONSIDERATIONS

7.1 SCA – ASCENSION

MOTION GC 2015-11-03:03

Ephraim / Sharma, S.

Be it resolved to grant the SCA up to \$2,396 from the student union for the event Ascension, with a breakdown of \$900 allocated towards the Dance Student Union, \$900 towards the Music Student Union, and \$596 towards the Theatre Student Union, to cover the musician costs.

CARRIED

7.2 CASEIT – MIS CASE COMPETITION 2016

DISCUSSION

- Will be given over usual \$1,500 cap as the event caters towards SFU alumni

MOTION GC 2015-11-03:04

Sharma, S. / Sharma, D.

Be it resolved to grant CaseIT up to \$2,000 from the club grant line item for MIS Case Competition 2016, allocated towards venue.

CARRIED

8. ATTACHMENTS

- Revised Ascension Grant 2015.pdf
- CaseIT G1947.pdf

9. ADJOURNMENT

Adjournment – 4:09 pm

Ascension 2015 Grant Proposal

Kayla DeVos, Katrina Siu, Katherine Vincent,
Gabriel Raminhos, Wilson Terng

Organizing Team:

Dance:

Katherine Vincent

khvincent101@gmail.com

(647) 282-6094

Kayla DeVos

kdevos@sfu.ca

(604) 302-8129

Music:

Kat Siu

katccsiu@gmail.com

(604) 617-7178

Theatre Production:

Wilson Terng

wternng@sfu.ca

(778) 321-3159

Gabriel Raminhos

graminho@sfu.ca

(778) 706-9277

Summary of Ascension

Ascension brings together the Dance Student Union, Music Student Union, and Theatre Student Union to create a full-length evening show featuring the work of senior SFU students. If approved, this will be Ascension's fourth iteration; the show has become a hallmark of interdisciplinary work within the School for the Contemporary Arts, and is a vital outlet where students can gain experience working with other disciplines. We are continuing the trend of last year's production by incorporating the theatre production team from the start of the process; they are closely involved in the creative process and organization of the show.

Ascension presents a unique opportunity for students to create and show original and innovative work in a formal performance setting at SFU. Ascension is an invaluable learning tool in which students can collaborate, learn how to organize and produce a show and practically apply this knowledge. Each year of Ascension further solidifies the brand, making the show a staple in SFU's performance calendar. This continuity will draw increased community and student interest, and if continued could become a cornerstone production of the SFU School for the Contemporary Arts.

Description of Ascension

This year's iteration of Ascension will feature 6 new works, each with original choreography and music composition. Our chief team of organizers includes six students, three from dance, two from theatre production, and one from music; one of these students has been involved with Ascension in a similar role the year previous, while all dance students have been involved as performers in past years. We have six composers that have been matched with six choreographers, and three lighting designers to oversee the pieces. Each work is a fully original collaboration between choreographer, composer and lighting designer with the goal of creating a new work 5-10 minutes in length. During the shows, the music will be performed by live musicians to fully realize the composer's vision. The producers are responsible for creative direction and general organization. They will also encourage improvement and growth by providing opportunities for feedback during the creative process in the form of informal bi-monthly showings to track progress of the works as they evolve.

Ascension will have a three show run from Friday, December 11 to Sunday, December 13, 2015. The show will be roughly one hour to one hour and a half long including intermission. The show will be documented by both film and photography to help grow each artist's portfolio. This documentation can later be used to apply for grants, send to festivals, and generally help kick-start each artist's career.

History of Ascension

Ascension already has a legacy behind it:

“In October of 2012, the Music Student Union produced an interdisciplinary concert entitled “Ascension”. Through a 3-month collaborative process, SFU composers worked with SFU choreographers to create movement for previously existing music compositions. The movement was performed by a collection of current and alumni SFU dance students, and the music was performed by a new string quintet that was formed specifically for the show (the Ascension Quintet) that consisted of young and upcoming Vancouver musicians. Ascension was met with very positive feedback from a wide range of audience members and sold out three of the four shows.”

–Ascension Grant Proposal 2013

In 2013 Ascension was presented for the second time in a similar format of composer/choreographer collaborations. A few changes were made; we hired 4 musicians instead of 5 and all performers and collaborators were current SFU Students with the exception of the musicians, as SFU does not have a music performance program. More seating was available and the show was presented in a thrust stage configuration, which was an immersive experience for the audience.

In 2014, the parameters of music composition were further augmented to include live electroacoustic composition, and a stronger focus on lighting and the architecture of the stage. This year, we hope to involve film students in a more active role, giving them a chance to collaborate with the dancers and musicians to create a show involving almost all of the disciplines at the School for Contemporary Arts.

We hope to provide the continuance of infrastructure for Ascension to take place on an annual basis for years to come.

Benefits to SFU Students

1. As a student-driven initiative, Ascension gives prospective graduates real world experience in producing and presenting interdisciplinary work.
2. Ascension facilitates the chance for emerging choreographers and composers to work collaboratively.

This is an invaluable experience for choreographers and composers— this relationship will be new for many, but it is a partnership each is likely to experience sometime in their professional careers. By giving senior students the opportunity to explore this relationship, there is potential to form long-lasting collaborative partnerships. This project will also give invaluable experience in the development of each student's respective art form.

3. Ascension engages multiple areas of SFU School for the Contemporary Arts by involving the lighting/stage designers in the early phases of collaboration. This is not often an option for lighting designers as they usually join the process near the end stages of a work.
4. Ascension raises the profile for SFU School for the Contemporary Arts within the greater Vancouver arts community.
5. Ascension supports and enables students to produce an annual, interdisciplinary performance.
6. The Student Union production of Ascension is in direct support of our goal to actively engage our student body in the SFU Community.

Benefits to Simon Fraser Student Society

1. At all four Ascension shows the Front of House will acknowledge and thank the SFSS for annually funding and supporting this project.
2. A formal written thank you to the SFSS printed in the show program.
3. The SFSS logo will be printed on the program.
4. All printing of promotional material will go through the SFSS copy centre.

Overview of Collaborators

Music

Through a rigorous selection process we arrived at 7 senior student composers. A call for submissions was sent out in April and students were chosen based on past collaborative experiences, year of study, and strength of artistic vision. The composers this year are: Joel Lagemaat, Nathan Marsh, Kat Siu, Theron Meyer, Chris Blaber, and Jason Hayward.

Dance

We received submissions in April and selected six choreographers to create original works. Choreographers were selected using the same criteria as composers. We then paired choreographers with composers based on their vision and similarities or differences in movement quality and composition. The choreographers this year are: Clara Chow, Alisa Vink, Rachel Helten, Madeline de Shield, Chelsea Goddard, and Jenna Kraychy. The performers will be drawn from current SFU dance students.

Theatre Production

We are working with theatre production students at an early stage for a strong partnership between music, dance, and lighting. Previously, lighting students have only come in towards the end of the process, but this year they will again be collaboratively involved from the beginning. The theatre production students are: Gabriel Raminhos, our technical director, and Wilson Terng, stage manager. Lighting designers are: Paul Yoshihara, James Kokol, and Athena Wong.

Film

Ascension will be documented by film to create individual demo reels of each artist's work. This footage can be used to apply to further projects and presentations in the future. The footage will also be saved on the DSU hard drive. Additionally this footage will be used to promote Ascension to the greater Vancouver arts community and the greater SFU Community. Former SFU student Rheanna Toy will be documenting and editing the show and will be compensated fairly for her time based on an agreed fee.

Live Ensemble

The musicians will be hired from the greater Vancouver arts community. SFU does not have a music performance program and as such we must draw performers from outside the school. Live musicians will give a fuller interpretation of the composer's work and will lead to lasting relationships between composers and musicians. As these performers are not students they will be compensated fairly for their time and artistic contributions.

Advertising

Advertising will work in a few ways:

Print Materials

Posters

Posted around SFU and Vancouver Printed through the SFSS Copy Centre

Media Materials

Promotional video created from rehearsal footage

Photos released prior to production from rehearsal photo shoot

Press Release

To all major Vancouver News Outlets

Event details and photos on the SCA website Events page

Social Media

A social media plan will be created to reach a large audience. This will include use of Facebook, Twitter, Instagram and whichever sites are fit to advertise this production, such as respective student union websites and/or newsletters.

Budget

We came to our proposed budget based on a review of last year’s final budget as well as our plans for this year. We consulted with Ben Rogalsky, Technical Director for SCA as well as Antonio Daling, SFSS Student Organizer on the final budget for technical constraints. We have producers with previous experience on this year’s team, and are using their expertise to work on the final budget for musician compensation. Our ticket sales projections are based both on previous ticket sales for this show as well as advice from the SCA. Our flexible budget for items such as filming, publicity, and printing are under advisement from previous budgets and what we would like to spend on these areas. Below is our Grant Summary. Please see Appendix 1 for our full budget layout.

Grant Table	Amount
Projected Budget Cost	\$5,120.50
Student Union Joint Contribution	\$1,175
Ascension 2014 Seed Fund from Trust	\$850
Total Requested Amount	\$3,096
From SEF	\$700
From SFSS	\$2,396
Breakdown	
DSU Requested Amount	\$900
MSU Requested Amount	\$900
TSU Requested Amount	\$596

Total \$2,396

In Kind Donations:

The Ascension team would like to thank SFU School for Contemporary Arts for generously donating all studio space free of charge. This includes time booked by each dance number to create and rehearse, the time spent in Studio T for set up, dress rehearsals and the performances, which equals well over 150 hours. Without this integral support from SCA, it would not be possible to run Ascension the way we have these past three years.

Conclusion

Ascension is one of the few outlets for students to create work and see it produced in a professional quality show. It provides a unique platform by being the only entirely student-lead interdisciplinary collaboration in the school that culminates with showcasing student work. This student-lead initiative is going into its fourth year, and has already taken on the air of an established institution and name at SFU School for the Contemporary Arts. Ascension provides publicity for senior students, incorporates students of all years of study in the process, and raises the profile of SFU School for the Contemporary Arts in the greater Vancouver arts community. This show is unique, has been a success year after year, and entering its fourth iteration, is a tradition that should be continued. This would not be possible without the financial support of the SFSS and the Dance, Music, and Theatre Student Unions. It is our goal to continue this project by making it a cornerstone of SFU School for the Contemporary Arts.

Thank you for your time and consideration,

Kayla DeVos, Katrina Siu, Katherine Vincent, Wilson Terng and Gabriel Raminhos

Appendix I

Ascension Budget 2015

Venue and Expenses

Fixed Costs	Amount	Number	Total	Notes
Front of House	\$100/show	3	\$300	
Cashier	\$50/show	3	\$150	
CU Event Supervisor	\$31.50/hour	7	\$220.50	
		Total	\$670.50	

Performer Expenses

Fixed Costs	Amount	Number	Total	Notes
Musicians	\$800/musician	4	\$3,200	Adding fourth player, no piano
Photographer	\$250	n/a	\$250	Jonathan Kim
Filming	\$400	n/a	\$400	Filming, Editing, and Distribution. Rheanna Toy
		Total	\$3,850	

Advertisement, Marketing and Other Expenses

Flexible Costs	Amount	Number	Total	Notes
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Printing and General Supplies (posters, programs, etc.)	\$200	n/a	\$200	Through SFSS Copy Centre
SFSS Extended Liability Insurance	\$200	n/a	\$200	For musicians
Contingency	\$200	n/a	\$200	
		Total	\$600	
		Grand Total	5,120.50	

Projected Revenue

Ticket Prices	General Admission	\$15	
	Student/Staff	\$5	
Capacity	Per Night	111	
	Entire Run of Show	444	
	Projected Seat Sales	43%	
Patron Demographic Breakdown	General	57%	
	Student/Staff	43%	
Estimated Revenue	General	\$885	Calculated using above percentages
	Student/Staff	\$660	
	Estimated Total Revenue	\$1,545	
	Actual Total Revenue from Ascension 2014	\$1,745	

*Numbers from Ascension 2014 ticket sales

Student Union Contributions

	Amount	Number	Total	Notes
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Dance Student Union Contribution	\$550	1	\$550	From Core Funding and Trust
Music Student Union Contribution	\$550	1	\$550	From Core Funding and Trust
Theatre Student Union Contribution	\$75	1	\$75	From Core Funding
Grant Request	\$2,396	1	\$2,396	Refer to Grant Proposal

Grant Summary

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Breakdown	
DSU Requested Amount	\$900
MSU Requested	\$900
TSU Requested	\$596
Total	\$2,396

CaseIT**Club Information****CaseIT**

Current Members: 56

Executives

Name	Position	Email	Phone
Moses To	President	mosest@sfu.ca	778-321-8432
Sunny Kim	Vice-President	jka125@sfu.ca	778-887-5442
Tiffany Fong	VP	tpfong@sfu.ca	778-889-3589

Grant #: **1947**Status: **New/Pending**Total Revenue: **25500.00**Total Expenses: **30280.00**Request Amount: **4780.00**Approved Amount: **0.00**Balance: **0.00****Request Info****Executive Contact Info**Executive: Sunny Kim (jka125@sfu.ca)

Executive Student Number: 301172717

OverviewName of event/project: **CaseIT MIS Case Competition 2016**Event/Project Location: **SFU Vancouver, Segal School of Business, Pan Pacific Hotel**Event Date: **2016-02-09 0:00:00**Expected Attendance: **200**

1. Purpose and description of event/project:

The purpose of the organization can be clearly defined in our Constitution: 2. The purpose(s) of the society is(are): A. To host an annual international undergraduate case competition with a strong Management Information Systems (MIS) focus. i) To be a forum where students from various fields of IT and business can showcase their skills through MIS case study analysis. ii) To be a forum for students to develop both personally and professionally. iii) To bring together students representing top universities worldwide. iv) To provide opportunities for corporations to recruit students. v) To provide opportunities for corporations to network with each other. vi) To showcase the MIS department of the Beedie School of Business at Simon Fraser University. B. To promote the study and field of MIS as the Board of Directors sees fit. C. To foster teamwork, creativity, leadership and professional development through mentorship and partnership with the Beedie School of Business at Simon Fraser University and the students from inside and outside of the Beedie

community, reaching the various non-business faculty individuals. vii)

To provide all SFU students of various faculties the opportunity to participate and be involved in student organizations to gain experience and practice knowledge.

2. Who will benefit from this event?

- 20 SFU Alumnus participated in organizing CaseIT in the previous years (attendee number variant on availability) - 80 students invited internationally - 20 coaches to correspond the schools invited to compete - 200 SFU students total including organizing committee and attendees - 200 University students (SFU, UBC and more)

3. Who can participate in this event?

The past year participants include: - SFU Alumnus - SFU Students of various faculties not limited to: Arts, IAT, Sciences, Business - Schools from abroad - Local university/college/highschool students - Local/global sponsors

4. Are you working with other groups on this event/project? If so, who and how?

We will be working with the supporters of CaseIT from SFU including Rosanne Ng from the Beedie SEO office, Melissa Sue from Segal School of Business, Kamal Masri who is our Faculty Advisor, Bruce Beh who will help us with room bookings at SFU Surrey as the Scheduling Assistant. Furthermore, judges and professional panels who will participate in the competition facilitation process will also play a prominent role in carrying out the project.

5. Have you or your group organised an event/project like this before? How did it go?

The organization CaseIT was formed in 2002 and each year's success was visibly measured through the following: The expansion in the size of the competition structure inclusive of: 1. The number of participating schools from abroad 2. The number of organizing committee members, consisted of SFU students 3. The number of sponsors and types of sponsors (Foundational, silver, technology, etc.) 4. The exposure that the organization has on a global level among international/local case competition

Total Revenue -- Both Secured and Anticipated

Ticket Sales

Description	Price	# Sold	Total
Competitor Team Fees	700	20	14000
Total			14,000.00

Estimated Value of Sponsorship

Name	Service or Product	Fee
Beedie School of Business	Monetary	7500
SAP	Monetary	2000
CGI	Monetary	1000
CIOVAN	Monetary	1000
Total		11,500.00

Expenses General

Description	Cost	Quantity	Total
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Honoraria/Speaker Gifts	40	20	800.00
T-shirt subsidy	25	70	1750.00
Competition Venues for the duration of 3 days	4550	1	4550.00
Hotel Accommodation for 3 days	5000	1	5000.00
Awards (Trophies, plaques, frames)	500	1	500.00
Marketing/Apparel	2700	1	2700.00
Total			15,300.00

A/V Expenses

SFU A/V

Description	Cost	Quantity	Total
Projectors/Mic/Set-Up	280	1	280.00
Total			280.00

Printing Expenses

Description	Cost	Quantity	Total
laser print or copy 8.5 x 11 - full colour	.25	1500	375.00
laser print or copy 11 x 17 - full colour	.50	50	25.00
Vertical banner (in a rollup stand)	0		0.00
Total			400.00

Food Expenses

This event is: **Catered**

Catering Delivery Time: 0:00:00

Description	Cost	Quantity	Total
Welcome Dinner (plated)	60	130	7800.00
Corporate Function (Standing reception)	5100	1	5100.00
Breakfast, Lunch, Dinner for 80 students for 1 day during the competition	900	1	900.00
Total			13,800.00

Transportation Expenses

Description	Cost	Quantity	Total
Charter Bus	250	2	500.00
Total			500.00

Notes

Note

1. Emailed (Oct 21): Able to come to GC on Oct 27 ?

Status History

	Date	Status	Student	Notes	
1.	2015-10-13	New/Pending	jka125@sfu.ca	Grant submitted	Edit
2.	2015-09-24	Draft	jka125@sfu.ca	Draft Grant saved	Edit
3.	2015-09-24	Draft	jka125@sfu.ca	Draft Grant saved	Edit
4.	2015-09-24	Draft	jka125@sfu.ca	Draft Grant saved	Edit
5.	2015-09-24	Draft	jka125@sfu.ca	Draft Grant saved	Edit
6.	2015-09-24	Draft	jka125@sfu.ca	Draft Grant saved	Edit

Transaction History

No data to display.