

1. CALL TO ORDER

Call to Order – 12:32 pm.

2. TERRITORIAL ACKNOWLEDGMENT

We acknowledge that this meeting is being conducted on the unceded territories of the Coast Salish peoples; which, to the current knowledge of the Society include the Squamish, Musqueam, Stó:lo, and Tsleil-Waututh people.

3. ROLL CALL OF ATTENDANCE

3.1 Committee Composition

Interim President & VP Student Services (Chair).....Larissa Chen
VP External Relations.....Christine Dyson
VP Finance.....Hangue Kim
VP University RelationsArr Farah

3.2 Society Staff

Administrative Assistant.....Mandeep Aujla
Chief Executive Officer.....Martin Wyant
General Office Coordinator.....Lawrence Jones
Student Union Organiser.....Anna Reva

3.3 Guests

4. RATIFICATION OF REGRETS

4.1 MOTION AFAC 2016-10-14:01

/

~~Be it resolved to ratify regrets from:~~

CARRIED AS AMENDED / CARRIED

5. ADOPTION OF THE AGENDA

5.1 MOTION AFAC 2016-10-14:02

Arr/Hangue

Be it resolved to adopt the agenda as presented.

CARRIED

6. MATTERS ARISING FROM THE MINUTES

6.1 MOTION AFAC 2016-10-14:03

Christine/Hangue

Be it resolved to approve the minutes from:

- AccessibilityFundAdvisory_2016-10-07

CARRIED

7. NEW BUSINESS

7.1 MOTION AFAC 2016-10-14:04

Arr/Hangue

Be it resolved to recommend up to X from the Accessibility Fund for Disability Awareness Week's grant and accommodation request.

Discussion:

- Only itinerary available is the Poster (attachment).
- Have decent contributions from other partners; total request is \$650.00.
- Friendly amendment: *Be it resolved to recommend up to \$650.00 from the Accessibility Fund for Disability Awareness Week's grant and accommodation request.*

CARRIED

8. ATTACHMENTS

- DAW Poster.pdf
- Dis. Week. Evaluation.pdf
- SUDS Grant Request Dis. Week 2016.pdf

9. ADJOURNMENT

MOTION AFAC 2016-10-14:05

Hangue/Christine

Be it resolved to adjourn the meeting at 12:37 pm.

CARRIED

Disability Awareness Week

October 17th - 21st, 2016

Disability Awareness Week is a rare opportunity for the SFU population to critically engage with how we can transform the campus to challenge ableism, and engage with Disability Justice. Disability Awareness Week is a unique platform for students at SFU to push the boundaries in finding solutions to end ableism.

- **Disability Justice Activism workshop**
Monday, October 17th ~ 11:30am-1:30pm
- **Knitting Workshop**
Tuesday, October 18th ~ 12:00-1:30pm
- **Fierce, Queer, Love: An Exploration of Intersectionality and Disability Justice**
Tuesday, October 18th ~ 5:30-7:30pm
- **Excessive Demands: Excluding Disability in Canada's Immigration and Refugee Protection Act**
Wednesday, October 19th ~ 2:30-5:30pm
- **Disability, Sexuality, and Violence workshop**
Thursday, October 20th ~ 10:00am-12:00pm
- **Closing Social**
Friday, October 21st ~ 12:30-3:30pm



For full event details, including locations, accessibility information, and registration, please visit on Facebook:

<https://www.facebook.com/events/1368911169800604/>

or scan the QR code:



Brought to you by:

Committee To
End Ableism

Students United for
Disability Support

simon fraser
student society



TSSU Solidarity &
Social Justice
Committee



DEPARTMENT OF
GENDER, SEXUALITY,
AND WOMEN'S STUDIES
SIMON FRASER UNIVERSITY

SFSS GRANT PROGRAM EVALUATION MATRIX

1. PROPONENT INFORMATION

First Name:
Last Name:
Email:
Telephone:
Student Number (if applicable):
Affiliate SFSS Group or External Organization:
Proposal Title

Welden Haywood

SADS
Disability Week

2. GRANT INFORMATION

Grant ID Number

The grant doesn't fit
well into the Grant
Evaluation - it's a bit of
a "Special Event."

3. REVIEWER INFORMATION

COORDINATOR (UP TO \$500)

First Name:
Last Name:
Email:
Position:

MANAGEMENT (\$500 - \$5,000)

First Name:
Last Name:
Email:
Position:

\$ 650⁰⁰

DIRECTOR (\$5,000+)

First Name:
Last Name:
Email:
Position:

4. PROPOSAL EVALUATION

4.1 SCALED EVALUATION CRITERIA

CRITERIA 1 – THE PROPOSAL SUPPORTS THE MISSION AND VISION STATEMENTS CONTAINED IN THE SFSS ENDS POLICIES (WEIGHTED X2).

Determining a value

Value	Reason
1	At least one of the Ends Policies contained in the Board Policies is cited in the proposal, and a clear link between the proposal and that end is shown.
2	At least two of the Ends Policies contained in the Board Policies is cited in the proposal, and a clear link between the proposal and those ends is shown.
3	At least three of the Ends Policies contained in the Board Policies is cited in the proposal, and a clear link between the proposal and those ends is shown.

Proposal Score (value * weight):

Social + Health Ends Policies

$$2 \times 2 = \textcircled{4}$$

Comments:

CRITERIA 2 – THE PROPOSAL HAS BEEN PREVIOUSLY SUCCESSFUL (WEIGHTED x1)

Determining a value

Value	Reason
1	A similar proposal has previously been submitted and all required documentation and reporting was submitted fully, correctly, and adequately.
2	A similar proposal has previously been submitted and all required documentation and reporting was submitted fully, correctly, and adequately; and, the metric used to measure success was successfully implemented and appropriate.
3	A similar proposal has previously been submitted and all required documentation and reporting was submitted fully, correctly, and adequately; the metric used to measure success was successfully implemented and appropriate; and, there was greater member participation than projected.

Proposal Score (value * weight): $2/1 \cdot 1 = 2$

Comments:

CRITERIA 3 – THE EXPECTED PARTICIPATION LEVELS ARE REALISTIC (WEIGHTED x1)

Determining a value

Value	Reason
1	Projected participation rates are based on cited research
2	Projected participation rates are based on research into previous SFSS proposals of a similar nature.
3	Proponents have a list of SFSS members who have stated their intention of participating in the proposed project.

Proposal Score (value * weight): $1(1) = 2$

Comments:

CRITERIA 4 – AN APPROPRIATE PLAN FOR THE PROJECT WAS PROVIDED (WEIGHTED X3)

Determining a value

Value	Reason
1	The proposal includes a schedule, list of activities, and budget.
2	The proposal includes a schedule, list of activities, and budget; it includes a timeline for the preparation of all logistical requirements.
3	The proposal includes a schedule, list of activities, and budget; it includes a timeline for the preparation of all logistical requirements; and, it includes a list of interested SFSS members who wish to volunteer and/or available SFSS support staff able to contribute to the requirements of the proposed project.

$$1 \times 3 = 3$$

SFSS Grant Program Evaluation Matrix

Proposal Score (value * weight):

Comments:

CRITERIA 5 – THE PROPOSED BUDGET IS REALISTIC (WEIGHTED X2)

Determining a value

Value	Reason
1	The proposed budget is based on costs cited by the proposed suppliers.
2	The proposed budget is based on costs cited by the proposed suppliers; and, the suppliers chosen are shown to be the most cost effective against others that have been considered and cited.
3	The proposed budget is based on costs cited by the proposed suppliers; the suppliers chosen are shown to be the most cost effective against others that have been considered and cited; and, the cost per participant does not exceed \$20.

SFSS Grant Program Evaluation Matrix

$$2 \times 2 = 4$$

Proposal Score (value * weight):

Comments:

4.2 BASIC EVALUATIVE CRITERIA

All simple evaluation criteria have a score of either 1 or 0 where a criterion is met or not, respectively.

Criteria	Yes	No
Open to all SFSS members	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Security requirements are captured	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Licensing requirements are captured	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Insurance requirements are captured	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The project will be on campus	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The space requirements are appropriate	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The project involves the collaboration of multiple student groups	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Total	7	

SFSS Grant Program Evaluation Matrix

4.3 SCORE

Scaled Criteria Score:

Simple Criteria Score:

Total Score:

22
/ 34.

5. RESULT

☐ **Approved**

☐ **Denied**

**Value
Allocated:**

5.1 COORDINATOR THRESHOLD (UP TO \$500)

Date

Coordinator Name

Coordinator Signature

5.2 MANAGEMENT THRESHOLD (UP TO \$5000)

Date

CEO Name

CEO Signature

5.3 BOARD THRESHOLD (\$5000+)

Date

CEO Name

CEO Signature

GRANT AND ACCOMMODATION REQUEST

SFSS Accessibility Fund

For Meetings and Events Organised by the SFSS, Clubs, Student Unions and Constituency Groups

Name: <u>Weldon Haywood</u>	Student Number: <u>301266930</u>
SFU E-mail: <u>Whaywood@SFU.ca</u>	Phone/TTY: <u>604-445-3810</u>
Name of SFSS Group: <u>- Committee to End Ableism Action Group</u>	
Name of SFSS Event: <u>Disability Awareness Week</u>	
Event Date(s): <u>Oct. 17-21, 2016</u>	Event Location: <u>Burnaby Campus</u>
Event Start and End Times: <u>Multiple days</u>	Event Expected Attendance: <u>15-25/day</u>
Event or Project Description	
<p>Disability Awareness Week is a series of workshops to allow the SFU population to critically asses engage in ways to transform the campus to challenge ableism and engage in Disability Justice.</p>	
Goals and Objective of Event or Project	
<ul style="list-style-type: none"> - Improve engagement with students, faculty, and staff around issues of ableism and areas of improvement. - Give space to individuals to connect and discuss issues relevant to them. 	
Event or Project Target Audience	
<ul style="list-style-type: none"> - SFU students, staff, and faculty - SFSS SFSS Staff, admin, - Interested members of the public. 	
Planning and Historical Information	
<p>2nd time for planning DAW. Planning since July 2016</p>	
SFSS Services	
<p>See attached proposal for more details.</p>	

* see attached proposal for details

Accommodations Requested * For these services, please provide a basic agenda prior to the event ^ For event organizers, please fill out an Equipment Loan form to secure the FM listening device	Assisted Listening Device^	<input type="checkbox"/>	Sign Language (ASL)*	<input type="checkbox"/>
	Materials in Braille	<input type="checkbox"/>	Oral Interpreter*	<input type="checkbox"/>
	Materials in Large Print	<input type="checkbox"/>	Captioning Services (CART)*	<input type="checkbox"/>
	Wheelchair-Friendly Venue	<input type="checkbox"/>	Assistance Arranging Attendant Care Service	<input type="checkbox"/>
	Meet/Assist	<input type="checkbox"/>	Scent-Free Event	<input type="checkbox"/>

Revenue

see attached proposal for details	1868.00
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Total Revenues:

Expenses

see attached proposal for details.	7214.43
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At Oct 12 = N/A
(See new budget)

Total Expenses:

Grant Funding Requested

<p>PLEASE SIGN BELOW</p> <p>By signing and submitting this form, I hereby declare that I am an undergraduate student at SFU and a member in Good Standing of the Simon Fraser Student Society.</p> <p><u>Weldon Hymn</u></p>

Disability Awareness Week 2016 Proposal

This is our proposal and our breakdown for Disability Awareness Week that is being mainly organized by the Committee to End Ableism, an action group out of SFPIRG, in collaboration with Students United for Disability Support (SUDS). This is the second annual Disability Awareness Week, taking place from October 17th to 21st, 2016. There will be several events taking place during the week. We are applying for funding under the Accessibility Fund to cover the costs of American Sign Language (ASL) interpreters, equipment rentals, and honorariums for workshop facilitators. The Women's Center will be covering their own food and Out On Campus is covering food for the Disability, Sexuality and Violence workshop, and other external funds will be covering the costs of food, printing, posters and handbills. The only honorarium that will be covered by an external source is by Out on Campus for Amar Mangat.

Disability Awareness Week is a rare opportunity for the SFU population to critically engage with how we can transform the campus to challenge ableism, and engage with Disability Justice. Disability Awareness Week is a unique platform for students at SFU to push the boundaries in finding solutions to end ableism. This year we are continuing to provide innovative, thought provoking and diverse workshops on Disability issues. This also gives an opportunity for not just our membership to participate, but it also gives the opportunity for the SFSS staff and board, as well as the wider university community, to connect more with tangible ways of doing social change. Disability Awareness Week is a way that SFU can be a leader in transforming the university community by engaging with how we can change the negative experiences of people with disabilities on campus.

Engagement at SFU has always been a struggle, so we hope this event will help to shift that gap, and also give space to people with disabilities and allies to connect with one another, since not all spaces are welcoming when it comes to people with disabilities, and we want to shift that paradigm.

The workshops that will be presenting include the following:

(In)Visibly Present: Conversations around Disability, Sexuality, and Violence.

By: Dana Krementz

An interactive workshop focused on understanding reasons behind and strategizing solutions for sexual violence against peoples with disabilities.

Fierce, Queer, Love: An Exploration of Intersectionality & Disability Justice

Presenters: Love Intersections Crew: Amar Mangat, David Ng, and Kimberley Wong

The term "intersectionality" - the idea of multiple identities coming together to form one's lived experience - is becoming increasingly prevalent in popular discourse. But what does intersectionality actually look like? In "Fierce, Queer, Love", the Love Intersections team explores the themes that brought them together to form this grassroots multimedia project. Themes we intend to explore are notions of representation, Disability Justice, and "the caring community". We hope to discuss tangible ways that we can build communities, rather than building barriers.

"Excessive Demands"/Excluding Disability:

By: Kalamity Hildebrandt

A Critical Look at Section 38(1)(c) of Canada's Immigration and Refugee Protection Act - including a screening of the short film *Safar (Journey)* by Mariam Zaidi

Disability Justice Activism

By: Weldon Haywood and Carl Mandy

This workshop is for engage with undergrads and graduate students about creating a list of demands to the university regarding issues around accessibility, equity, and inclusion within the university setting.

The Women's Centre

The Women's Centre knitting workshop / dis-stressor

Budget:

We have attached a detailed budget breakdown of costs and revenue.

As you may notice the "Fierce, Queer, Love" workshop, there are three ASL interpreters requested. This is because one of the facilitators is deaf, and requires two alone to facilitate – one interpreter that will be interpreting what the non-deaf facilitators are saying to him, and a second interpreter that is saying to the rest of the group, what he is signing. The third interpreter will be signing/communicating to the deaf facilitator what audience members are saying. The second and third interpreter will need to alternate roles (as this is how ASL interpreters work).

The ASL interpreter estimate is inclusive of GST charges, and we have taken into account preparation time.

Contingency:

The contingency will go towards any "last-minute" accessibility costs that might come up during the online registration period as well as any other unexpected costs like ordering more food. We have a deadline for attendees to let us know about their ASL needs as that requires booking people in advance or cancelling before the event. The deadline is October 11th.

Disability Awareness Week 2016 Budget Analysis

Internal Funding		
SUDS Core (pending)	*	*
Total Internal	\$ -	\$ -

External		
GSWS Department	\$ 100.00	\$ 250.00
Out on Campus	\$ 275.00	\$ 425.00
SFPIRG	\$ 1,018.00	\$ 1,443.00
Committee to End Al	\$ 200.00	\$ 305.00
TSSU	\$ 250.00	\$ 250.00
Women Centre	\$ 100.00	\$ 100.00
Queer Grads	\$ -	\$ 50.00
Total External	\$ 1,943.00	\$ 2,823.00

Funding Shortfall \$ 5,030.00 \$ 1,143.58

\$ 650.00

Equipment		
AV+ MECS: 4 x \$150 workshops	\$ 600.00	\$ 450.00
Total Equipment	\$ 600.00	\$ 450.00

Facilitator Honorarium/Artist Fee		
Amar Mangat	\$ 200.00	\$ 200.00
CARFAC Film fee	\$ 118.00	\$ 118.00
Safar Journey - facilitation/prep time	\$ 900.00	\$ 900.00
Fierce Queer Love - David Ng	\$ 200.00	\$ 200.00
Fierce Queer Love - Kimberly Wong	\$ 200.00	\$ 200.00
Disability, Sexuality and Violence - Dana H	\$ 200.00	\$ 200.00

Disability Justice Activism - 2 ASL x 2hrs	\$ 680.00	\$ -
Knitting Workshop - 1 ASL x 2hr	\$ 340.00	\$ -
2hrs Fierce Queer Love - 3 ASL x 2hrs	\$ 680.00	\$ 600.00 ✓
Disability, Sexuality and Violence - 2ASL x 2hrs	\$ 1,020.00	\$ -
Safer Journey - 2ASL x 2hrs	\$ 680.00	\$ -

Disability, sexuality and violence workshop	\$ 75.00	\$ 75.90
Disability Justice Activism	\$100.00	\$ 55.00
Fierce Queer Love	\$100.00	\$ 130.00
Knitting workshop	\$100.00	\$ 62.68
Safar Journey	\$100.00	\$ 125.00

Total Miscellaneous Expenses		
Parking Passes	\$ 30.00	\$ -
Printing (Posters, handbills, etc.)	\$ 150.00	\$ 150.00
Total Misc	\$ 180.00	\$ 150.00

Contingency Accessibility Expenses	\$ 500.00	\$ 500.00 ?
Total Expenses	\$ 6,973.00	\$ 3,966.58

